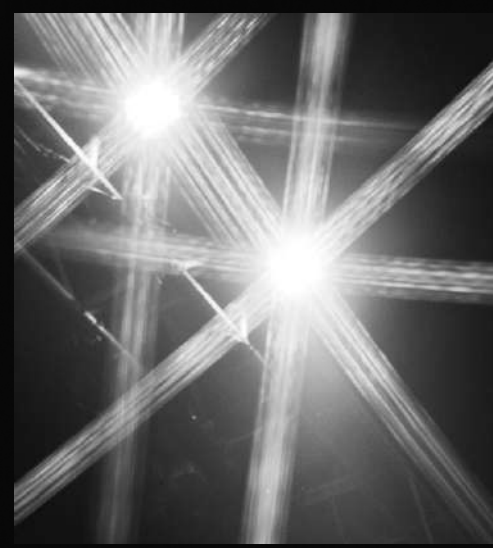


SONGWRITING SCHOOL

with Charlotte Yates



YEAR 4 PROGRAMME



[WWW.SONGWRITINGSCHOOL.CO.NZ](http://www.songwritingschool.co.nz)

Programme Overview - Year 4

This year the focus is on interactive songwriting practice with an emphasis on strengthening prolificacy and flexibility. It runs on a two month cycle (give or take!). During each block, you write a song stimulated by a generic prompt I'll forward. One by one throughout the year, you'll also work on a collaboration with me. You choose that prompt!

Online workshops will be held monthly to trouble shoot and feedback on material. After each class, you'll receive an email with further resources or reminders from previous material that can support or offer insight. You can also touch base at any time with me directly.

- *Personal Project -prompted
- *Peer Collaboration -prompted
- *Tutor Collaboration -schedule
- *Troubleshoot - personal projects
- *Feedback - February WIPs

- *Building Worksheets
- *Clichés
- *Arrangements - the musical kind!
- *A Current Trend
- *Workshop/Feedback - April WIPs

- *Personal Project -update
- *Peer & Tutor Collaboration -update
- *Troubleshoot - all projects
- *DEADLINE BLOCK 1 Songs MARCH 26 (present!)

- *But I always do this...!
- *Concision -more with less
- *Troubleshoot - personal projects
- *PRESENT BLOCK 2 Songs MAY 28

Please post your assignment responses on the forum. If there's extensive specific feedback, I will email you directly.