SONGWRITING SCHOOL

with Charlotte Yates



YEAR 3 PROGRAMME



WWW.SONGWRITINGSCHOOL.CO.NZ

Programme Overview - Year 3

Topics cover songwriting craft & process each week. Subscribers are forwarded a playlist of songs to study, discuss and use as technique prompts to create a song each month. Online workshops are held monthly to feedback on material. After each class, we send an email with further resources and a short assignment contributing to songwriting practice.

- *Title-Nucleus-Development
- *Playlist Perfect Day
- *Lyrics-writing in a language key
- *Process: The Luck-Skill Continuum
- *Workshop
- *Melodic phrasing -front and back loading
- *Playlist- I Can't Make You Love Me
- *Symbolism concrete/abstract/symbol
- *Workshop
- *Playlist Nothing Compares 2U
- *Melodic Studies rhythm driven
- *Lyric Clarity 6 editing tools
- *Workshop
- *Playlist Hurt
- *Intention Song Categories
- *Harmony working in mixolydian mode
- *Titles 16 Ideation Strategies!
- *Workshop
- *Playlist Shake It Off
- *Lyric- 5 kinds of rhythm
- *Creativity and Disruption
- *Compositional Devices #1
- *Workshop

- *Production what it is and how to hear it
- *Playlist Take Me To Church
- *Harmony working in dorian mode
- *Workshop
- *Process Time Management for Songwriters
- *Playlist Somebody That I Used to Know
- *Melodic Studies step driven
- *Lyrics 25 kinds of repetition
- *Workshop
- *Playlist Throw Your Arms Around Me
- *Melodic studies intervallic driven
- *Process the songwriter's compass
- *Workshop
- *Playlist Royals
- *Hook Us In!
- *Harmony Minor Plagal Cadence and more
- *Workshop
- *Playlist Skinny Love
- *Pie Chart of Love meets Quadrant of Trust
- *Compositional Device #2
- *Rhythm Schemes
- *Workshop
- *Playlist Lost
- *Compositional Device #3
- *Workshop

At the end of each session, you'll be given something to read, watch or listen to plus something work on for the week.

Please post your assignment responses on the forum.

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